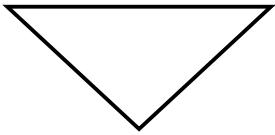


MARTINA DEMPF



Dipl. Jewellery Designer
Social Anthropologist M.A.
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born 1955 in Stuttgart, Germany

Education

University of Design, Pforzheim 1974 – 1980, Dipl. Jewellery Designer
Free University Berlin, Social Anthropology and Philosophy 1981 – 1992, M.A.
Field Studies in East Africa 1983 to present

Studio and Gallery

Freelance studio in Berlin, Germany since 1982, and in Skopelos, Greece since 2002
Gallery in Berlin: presentation of own work and exhibition of international artists since 2005.

Lectureship University of Fine Arts (UDK) Berlin, Jewellery Art + Design 1989 – 1998
Lectureship Free University (FU) Berlin, Department of Anthropology 1996
Lectures at international Institutions and Museums since 1997

Curator and Jury member

2014 "Slowcraft - Jewellery and Textiles", Design Center Stuttgart, Germany
2010 to 2016 Association of Applied Arts Berlin-Brandenburg e.V., Head of Jury
2012 Jewel Book 2012/2013, Stichting Kunst Boek, Belgium
2012 Sheber Festival Contest, Almaty, Kazakhstan
2011 Triennale Européene du Bijou Contemporain, WCC-BF Mons, Belgium
2011 Abushan - Design Dialogs in Jewellery, „Seed to Silver“, Delhi, WCCI, India
2009 "Art in Dailies", Goethe-Institut Accra, Ghana
2009 Jury Cheongju Crafts Biennale, international contest, Cheongju, South Korea
2007 "New Horizons" – Contemporary Jewellery South Africa, Munic, Berlin, Turnov
2004/10 Jury State Price Rheinland-Pfalz

Works in Public Collections

Deutsches Goldschmiedehaus Hanau
Villa Bengel Idar-Oberstein, Germany
Museum Bohemian Paradise, Turnov, Czech Republic
Kunsthaus Zug, Zug, Switzerland

International solo and group exhibitions (selection)

2016 AKBB c/o KPM Berlin
2015 CONTEMPORARY JEWELLERY - 10 PERSPECTIVES, Stadtgalerie Klagenfurt
2015 AFRICAN AFFAIRS, Arti Orafe School Florence, FJW 2015
2014 Berlin-Dubai Design Festival, Goethe Institut Dubai

2014	SLOWCRAFT, Design Center Stuttgart
2014/15	A TOUCH OF STEEL, Wanderausstellung Deutschland - Belgien
2013	JEWELRY/IDENTITY , Beijng Design Week, China
2011	DIALOG DER KULTUREN, Kunstgewerbemuseum Hamburg
	SEED TO SILVER, WCCI, Dehli, India
	“FRAUENSILBER” Bröhan Museum, Berlin, Germany
2010	MELEZ Ruhr.2010, Bochum, Kulturhauptstadt Europa
	FASHION ART CAIRO, Ägypten, Deutsche Botschaft Cairo
2009	EUROPEAN PRIZE OF APPLIED ARTS, WCC-BF Mons, Belgium
2009	PRESSING MATTER Cheongju Crafts Biennale, Korea
seit 2005	ZEUGHAUSMESSE Berlin
2002/04	COMMUNICATING JEWELLERY – A DIALOG ON THE HORN OF AFRICA Solo-Ausstellung Deutsches Goldschmiedehaus Hanau, Stiftung Villa Bengel I.-O., Museum Zons Deutschland, Epirus Stiftung, Griechenland
2001	„SCHMUCK“ IHM München, Germany
1988	AFRIKA - BERLIN - SCHMUCK, Galerie VfK, Solo Ausstellung
1985	„SCHMUCK“ IHM München
1985	AFRICA ACCORD Galerie Handwerk München, Solo Ausstellung