



International Lectures

2016	Florence Italy	Le Arte Orafe Jewellery School „Going Beyond - Communicating Jewellery“
2015	Florence Italy	Le Arte Orafe Jewellery School Florence Jewellery Week, „A Cosmos of African Jewellery- Traditional and Contemporary Adornment in Black African and Muslim Societies“
2013	London UK	Central St. Martins College of Art and Design “Going Beyond - Jewellery and the Other“
2013	Kuching Borneo, My	Borneo International Beads Conference “Jewellery in Action – Examples from East Africa.“
2012	Kopenhagen Denmark	Design Museum Kopenhagen , Skt. Løye Prize, “More than an Accessory – Traditional and Contemporary Adornment in Black African and Muslim Societies.“
2012	Almaty Kazachstan	Fine Arts Museum , Sheber Festival Almaty “Fusing Past and Present - Jewellery from the Global Village.“
2011	Mons Belgium	Triennale du Bijoux Contemporain , BF Begium “In the Middle of Europe, and Beyond – Imagination and Artistic Passion in Contemporary Jewellery“
2011	New Dehli India	Abushan Jewellery Design Festival “Fusing Past and Present - Jewellery from the Global Village.“
2010	Hamburg Germany	Kunstgewerbemuseum , Museum of Art and Design “Afrikanische Skizzen - Ethnologie und Goldschmiedekunst im Dialog.“
2009	Luzern Switzerland	General Assembly World Crafts Council “From Crafts to Arts - a Revolution in Contemporary Artistic European Jewellery.“
2009	Siem Reap Cambodia	Crafts Match Symposium World Crafts Council “Traditional and Modern Design in Asia - a Historical Perspective, and Modern Design Development.“

2009	Accra Ghana	Goethe Institute "The Survival of Women Artists in the Art World"
2008	Beijing China	Institute of Thechnology and Design "Modern Fine Art Jewellery in Europe - History and Latest News."
2008	Hangzhou China	General Assembly World Crafts Council "Experimental Jewellery - the Development of a Crafts Tradition into Art in Europe."
2007	Bangkok Thailand	Silpakorn University "Contemporary European Artistic Jewellery - Past, Present and Trends."
2006	Amsterdam Netherlands	Rietveld Academy - Sandberg Institute "Adornment at the Horn of Africa - Aesthetics, Symbols and Topics."
2004	Chennai Indien	Crafts Council India , Convention "Grass to Gold" "Contemporary Artistic European Jewellery – Past, Present and Trends."
2004	Metsovo Greece	General Assembly World Crafts Council WCC „In the Service of Beauty – Jewellery in Africa“
2003	Züric Schwitzerland	Ars Ornata Europeana „The Real and the Fake in Africa“
2003	Berlin Germany	Kunstgewerbemuseum , Museum of Art and Design Symposium „Reden über Gestaltung“ „Weltsprache Schmuck – Dialog am Horn von Afrika“
2000	Phnom Penh Cambodia	Design Center Phnom Penh , Regionales Designforum „What comes First?“ New Markets asking for New Products - A Challenge to Traditional Societies in Product Development and Production“. „Training Workshops for Silversmiths“
2000	Johan- nesburg Southafrica	Universität Witwatersrand + Technikon Pretoria „Artistic Jewellery in a Global World: Experiences from Europe, Africa and Asia“
1999	Berlin Germany	Hochschule der Künste , University of Fine Arts „Gestaltung zwischen den Kulturen“
1999	Berlin Germany	Museum für Völkerkunde , Ethnological Museum „Zwischen Vergangenheit und Zukunft – Silberschmiede in Südostasien. Beispiele aus Laos, Kambodscha, Vietnam und Nepal“

1999	Berlin Germany	Bauhaus-Archiv Symposium „Reden über Gestaltung“ „Design in traditionellen Gesellschaften - ein Widerspruch in sich? Beispiele in der Schmuckgestaltung in Afrika und Asien“
1998	Namur, Belgium	General Assembly World Crafts Council "Artistic Jewelry in a Global World: Experiences from Europe, Africa and Asia".
1997	Koblenz Germany	International Design Forum HWK Koblenz Vortrag: "Design als Mittel der Exportförderung" Gestaltung der Sonderschau des Internationalen Gestaltungsforums

Lehraufträge - Academic Teaching

Universität der Künste Berlin (FB Freie Kunst und FB Design)

University of Fine Arts

1989 - 1996 Lehrauftrag zu Entwurf und Ausführung von Schmuck
Lectureship for design and jewellery making

SS 95 Beitrag zum Seminar "World Design - Afrika"
Lecture at seminar „World Design - Africa“

WS 92/93 Beitrag zum Seminar "Technik und Archaik"
Lecture at seminar „Technology and the Archaic“

Freie Universität Berlin (Institut für Ethnologie)

Free University Berlin, Institute of Anthropology

SS 98 Beitrag zum Seminar "Frauen und Entwicklung in Eritrea"
Lecture at seminar „Women and Development in Eritrea“

WS 94/95 Beitrag zum Seminar "Frauen und Kunst"
Lecture at seminar „Women and Art“

SS 1993 Lehrauftrag am Institut für Ethnologie, Seminar "Materielle Kultur Ostafrikas"
Lectureship at Institute of Anthropology, seminar „Material Culture in East Africa“