



Martina Dempff, Fraenkelufer 50, 10999 Berlin

VITA

geboren 1955 in Stuttgart

Studium

Hochschule für Gestaltung, Pforzheim 1974 – 1980, Diplom
 Freie Universität Berlin, 1981-1992, Ethnologie und Philosophie, M.A.
 Feldforschungen in Ost-Afrika Afrika seit 1983
 Studienreisen in Afrika, Asien und Mittlerer Osten seit 1980

Atelier und Galerie

Atelier in Berlin seit 1983 und in Griechenland seit 2003
 Galerie „Atelier Martina Dempff in der Remise“ in Berlin seit 2004,
 Präsentation eigener Arbeiten und von internationalen Künstlerinnen und Künstlern

Lehrfähigkeit und internationale künstlerische Workshops

1989-1996 Hochschule der Künste Berlin (HDK) und Freie Universität Berlin (FU)
 seit 1994 Künstlerische Workshops in Europa, Afrika, Mittlerer Osten, Asien
 seit 1997 Vorträge an internationalen Akademien und Institutionen

Internationale Einzel - und Gruppenausstellungen (Auswahl)

2020 PROUDLY AFRICAN - Jewellery from Africa, foundation Villa Bengel Idar-Oberstein (in Planung)
 2020 IST DAS NOCH KUNSTHANDWERK? Handwerkskammer Düsseldorf
 2019 ZEITSPRUNG, Schmuck und Fotografie, Galerie Remise Berlin
 2018 SHEBER FESTIVAL, Almaty Museum, Kasachstan
 2018 NATUR PUR, Schmuck und Fotografie, Galerie Remise Berlin
 2018 LOOT - MAD about Jewelry, Museum of Art & Design New York
 2017 MADE IN KREUZBERG, Fotografie und Schmuck, Galerie Remise Berlin
 2017 INTER-SECTING SPACES, AJW, Benaki Museum, Griechenland
 2017 (LOST) PARADISE, Gallery Alliances, Lille, Frankreich
 2015 ZEITGENÖSSISCHER SCHMUCK - 10 POSITIONEN, Stadtgalerie Klagenfurt, Österreich
 2015 AFRICAN AFFAIRS, Le Arti Orafe Florence, FJW 2015, Italien
 2014 Berlin-Dubai Design Festival, Goethe Institut Dubai, A4 Art Space, UAE
 2014 SLOWCRAFT, Design Center Stuttgart
 2014/15 A TOUCH OF STEEL, Klingenmuseum Solingen, Deutschland/Belgien
 2013 JEWELRY/IDENTITY, Beijing Design Week, Beijing, China
 2011 DIALOG DER KULTUREN, Kunstgewerbemuseum Hamburg
 SEED TO SILVER, WCCI, New Delhi, Indien
 FRAUENSILBER, Bröhan Museum, Berlin
 2010 MELEZ Ruhr 2010, Bochum, Kulturhauptstadt Europa, Deutschland
 FASHION ART CAIRO, Deutsche Botschaft Cairo, Ägypten
 2009 EUROPEAN PRIZE OF APPLIED ARTS, WCC-BF Mons, Belgien
 2009 PRESSING MATTER Cheongju Crafts Biennale, Süd Korea
 seit 2005 ZEUGHAUSMESSE Berlin
 2002/04 WELTSPRACHE SCHMUCK – DIALOG AM HORN VON AFRIKA
 Solo-Ausstellung Deutsches Goldschmiedehaus Hanau + Stiftung Villa Bengel + Museum Zons, Egnatia Epirus Foundation, Griechenland
 2001 SCHMUCK IHM München
 1985 SCHMUCK IHM München
 1985 AFRICA ACCORD Solo-Ausstellung Galerie Handwerk, München

Galerie „Atelier Martina Dempff in der Remise“ (Auswahl)

2020 QUINTESSENZ, Sam Tho Duong (Germany/Vietnam) + Susanne Elstner (Germany), jewellery (upcoming)
 2019 ZEITSPRUNG, Martina Dempff, Berlin
 2019 NARRATIVE JEWELLERY, Tabea Reuleck + Anja Eichler, Germany
 2018 NATUR PUR, Martina Dempff, Berlin
 2017 MADE IN KREUZBERG, Siebrand Rehberg Fotografie, Ulrike Hamm, Svenja John, Angelika Wolpert, Brigitte von Wysiecki, Martina Dempff, Objekte und Schmuck, Berlin-Kreuzberg
 2016 KUNST STOFF, Alena Willroth, Berlin/Prag, Czech Republic
 Nora Fok, Brighton, UK
 2015 PAS DE DEUX, Danni Schwaag, Martina Dempff, Germany
 2014 KGB, Kim Buck (Kopenhagen) Tore Svenson (Göteborg), Karin Seufert (Berlin), konzeptioneller Schmuck + Objekte
 2013 PAPER + LACQUER, Kyung Shin Kim, Objekte, South Korea
 2013 SCHEIN + SEIN, Mieke Groot, Glasobjekte, Netherlands

2012	PARADIES UND URGESTEIN, Stefan W. Kunze, Malerei, Germany Brigitte Moser, Objektschmuck, Schweiz
2012	FEDERLEICHT, Gudrun Arp, Objekte + Schmuck, Berlin
2010	INDIAN OCEAN, Annie Prebay Anarivelo, Madagascar
2008	UNDINE, Artemis Zafrana, Martina Dempf Griechenland/Deutschland
2008	CROSSING, Julia Turner, San Francisco, USA
2007	HORIZONS - NEW JEWELLERY FROM SOUTH AFRICA, S.A.
2007	VERBINDUNGEN, Christiane Leimkief, Malerei, Deutschland
2006	LUSINGA - VERFÜHRUNG, Sibylle Umlauf, Objekte + Schmuck, Italien
2006	BERLIN - BILDER UND COLLAGEN, Peter Weitz, Berlin
2006	OLYMPISCHES GOLD, Artemis Zafrana, Griechenland
2005	LAS COSAS DE LA VIDA, Tasso Mattar, Objekte + Schmuck, Spanien
2004	FULL CIRCLE - SCHICKSAL ODER ZUFALL, Ruth Robinson, London

Kuratorin + Jurymitglied

2020	PROUDLY AFRICAN - Schmuck aus Africa, Stiftung Villa Bengel Idar-Oberstein (in Planung)
2017	Preziosa Young, Le Arti Orafe, Florence, Italien, Jurymitglied
2014	Slowcraft, Design Center Stuttgart, Deutschland, Kuratorin
2005-15	Angewandte Kunst Berlin-Brandenburg e.V., Jurymitglied
2017	Preziosa Young, Le Arti Orafe, Florence, Italien, Jurymitglied
2012	Jewel Book 2012/2013, Stichting Kunst Boek, Belgium,
2012/16/18	Sheber Festival Contest, Almaty, Kazachstan, Jurymitglied
2011	Triennale Européene du Bijou Contemporain, WCC-BF Mons, Belgium, Kuratorin für Deutschland
2011	Abushan - Design Dialogs in Jewellery, „Seed to Silver“, Delhi, India, Kuratorin für Europa
2009	„Art in Dailies“, Goethe-Institut Accra, Ghana, Kuratorin
2009	Cheongju Crafts Biennale, Cheongju, South Korea, Jurymitglied
2007	„New Horizons“ – Contemporary Jewellery South Africa”
	IHM München + Galerie Remise Berlin + Museum Turnov, Kuratorin
2004/10	Staatspreis Rheinland-Pfalz, Jurymitglied

Arbeiten in öffentlichen Sammlungen

Deutsches Goldschmiedehaus Hanau, Deutschland
Stiftung Villa Bengel Idar-Oberstein, Deutschland
Schmuck-Museum Turnov, Tschechien
Kulturamt Zug, Schweiz

International Art + Design Workshops

2018	Summer Academy Idar-Oberstein “Global Identity and Fusion Design - Modern Nomads and Contemporary Jewellery”
2018	Sheber Festival: Almaty, Kazachstan “Tradition and Beyond - Contemporary Cross-Over Jewellery”. in co-operation with Kasachstan Arts and Crafts Council, Cultural Dialogue Project and Goethe Institute
2017	Le Arti Orafe: Florence, Italy “Touch Wood”, Florence Jewellery Week.
2017	Le Arti Orafe: Florence, Italy “Fusion-Design - Considering Roots”
2016	Sheber Festival: Astana, Kazachstan “Jewellery and Wood - an Artistic Experience”, in co-operation with Kasachstan Arts and Crafts Council and University of Arts Astana.
2014	Goethe-Institute Dubai, UAE: Dubai Design Festival “Jewellery as a cultural Statement - Local Places, Global Signs”, Two design workshops in Dubai and Berlin with jewellery designers from Dubai and Berlin.
2013	Crafthub Kuching, Malaysia Hands-on design training on contemporary beads jewellery at the BIBCO Conference, Kuching - Borneo
2012	Arts and Crafts Council Almaty: Almaty, Kazachstan Workshop on re-interpretation of traditional design of Skythians, National Art Museum Almaty.
2009	Goethe-Institute Accra, Ghana Fine Art and design workshop “Art in Dailies” with women artists from Africa and Europe, Goethe Institute Accra
2007	GTZ German International Services: Butare, Ruanda Design Workshop with traditional grass weavers in GTZ workshop Butare. Design of home accessories and jewellery.
2004	HWK Saarland Crafts Council South Africa: Cape Town, South Africa Design Workshop II with jewellers from Cape Town “Telephone wire weaving in combination with contemporary silver jewellery” College of Technology and Design, Cape Town
2004	Ost-West GmbH, HWK Koblenz, CCC Cambodia: Kompong Luang, Cambodia Design workshop III on silver jewellery in combination with silk, wood and other materials, Silver Centre Kompong Luang
2003	HWK Saarland Crafts Council South Africa: Cape Town, South Africa Design Workshop I “Telephone wire weaving in combination with contemporary silver jewellery” College of Technology and Design, Cape Town
2001	Ost-West GmbH, HWK Koblenz, LCCI, Laos: Vientiane, Laos Initiation of a formal training programme for silversmiths, curriculum development, Design Centre Vientiane
2000	HWK Saarland, CC South Africa: Pretoria, South Africa Design workshop on contemporary silver and beads jewellery, University of Pretoria
2000	Ost-West GmbH, HWK Koblenz, LCCI Laos: Vientiane, Laos Design workshop III on contemporary silver jewellery and combination of new material, Design Centre Vientiane
2000	Ost-West GmbH, HWK Koblenz, CCC Cambodia: Phnom Penh, Cambodia Design workshop II on contemporary silver jewellery and accessories in combination with other material (silk/rubber), Design Centre Phnom Penh
1999	Ost-West GmbH, HWK Koblenz, CCC Cambodia: Kompong Luang, Cambodia Workspace installation for silversmiths in Kompong Luang, Design workshop I on contemporary silver enchasing repousée, trade fair preparations

- 1998 Ost-West GmbH, HWK Koblenz, CCC Cambodia: Kompong Luang, Cambodia
Appraisal study on the promotion of silversmiths in Phnom Penh and Kompong Luang
- 1998 Ost-West GmbH, HWK Koblenz: Vientiane, Laos
Design workshop II for silversmiths on multi-media jewellery, business advice, trade fair preparations, Design Centre Vientiane
- 1997 Ost-West GmbH, HWK Koblenz, LCCI Laos: Vientiane, Laos
Design workshop I for silversmiths on combination of natural material with silver, Design Centre Vientiane
- 1997 Ost-West GmbH, HWK Koblenz, Stameq Vietnam: Hanoi, Vietnam
Design workshop for silversmiths on development of new local designs for international market, , business advice, trade fair preparations, Centre of Quality Management, Hanoi
- 1997 Ost-West GmbH, HWK Koblenz, CCI Senegal: Dakar, Senegal
Design workshop for silversmiths on development of new local designs for international market, business advice, trade fair preparations, Ecole du Formation, Dakar
- 1997 IHP GmbH, HWK Mainz, PCCI Pokhara: Pokhara, Nepal
Design workshop II for silversmiths (follow up of workshop I), business advice, trade fair preparations, Chamber of Arts and Crafts Pokhara
- 1996 IHP GmbH, HWK Mainz, PCCI Pokhara: Pokhara, Nepal
Design workshop I for silversmiths on contemporary design with traditional elements, trade fair preparations, Chamber of Arts and Crafts, Pokhara

International Lectures

- 2018 Idar-Oberstein, Germany: International Summer Academy Trier, Campus Ida-Oberstein
"Global Identity and Cultural Diversity - A Contradiction?"
- 2018 Almaty, Kazakhstan: Sheber Festival Museum Almaty
"Out of the Box! - On the way to contemporary Jewellery"
- 2017 Idar-Oberstein, Germany: International Summer Academy Trier, Campus Ida-Oberstein
"From the Global Village - Contemporary Jewellery and Local Design"
- 2017 Florence, Italy: Le Arti Orafe Jewellery School, Florence Jewellery Week
"Jewellery in Wood - an Artistic Challenge"
- 2017 Florence, Italy: Le Arti Orafe Jewellery School
"Jewellery and Cultural Identity - Traditional and Contemporary Fusion Jewellery"
- 2016 Astana, Kazakhstan: Sheber Festival 2016
"Jewellery and Wood - an Artistic Experience"
- 2016 Florence, Italy: Le Arti Orafe Jewellery School
"Going Beyond - Communicating Jewellery"
- 2015 Florence, Italy: Le Arti Orafe Jewellery School / Florence Jewellery Week
"A Cosmos of African Jewellery- Traditional and Contemporary Adornment in Black African and Muslim Societies"
- 2013 London, UK: Central St. Martins College of Art and Design
"Going Beyond - Jewellery and the Other"
- 2013 Kuching, Borneo: My Borneo International Beads Conference
"Jewellery in Action – Examples from East Africa."
- 2012 Copenhagen, Denmark: Design Museum Copenhagen, Skt. Loye Prize
"More than an Accessory – Traditional and Contemporary Adornment in Black African and Muslim Societies."
- 2012 Almaty, Kazakhstan: Fine Arts Museum, Sheber Festival Almaty
"Fusing Past and Present - Jewellery from the Global Village."
- 2011 Mons, Belgium: Triennale du Bijoux Contemporain, BF Begium
"In the Middle of Europe, and Beyond – Imagination and Artistic Passion in Contemporary Jewellery"
- 2011 New Dehli, India: Abushan Jewellery Design Festival
"Fusing Past and Present - Jewellery from the Global Village."
- 2010 Hamburg, Germany: Kunstgewerbemuseum, Museum of Art and Design
"Afrikanische Skizzen - Ethnologie und Goldschmiedekunst im Dialog."
- 2009 Luzern, Switzerland: General Assembly World Crafts Council
"From Crafts to Arts - a Revolution in Contemporary Artistic European Jewellery."
- 2009 Siem Reap Cambodia: Crafts Match Symposium World Crafts Council
"Traditional and Modern Design in Asia – a Historical Perspective, and Modern Design Development."
- 2009 Accra, Ghana: Goethe Institute
„The Survival of Women Artists in the Art World"
- 2008 Beijing, China: Institute of Technology and Design
"Modern Fine Art Jewellery in Europe - History and Latest News."
- 2008 Hangzhou, China: General Assembly World Crafts Council
"Experimental Jewellery - the Development of a Crafts Tradition into Art in Europe."
- 2007 Bangkok, Thailand: Silpakorn University
"Contemporary European Artistic Jewellery - Past, Present and Trends."
- 2006 Amsterdam, Netherlands: Rietveld Academy - Sandberg Institute
"Adornment at the Horn of Africa - Aesthetics, Symbols and Topics."
- 2004 Chennai, India: Crafts Council India, Convention „Grass to Gold"
"Contemporary Artistic European Jewellery – Past, Present and Trends."
- 2004 Metsovo, Greece: General Assembly World Crafts Council WCC
"In the Service of Beauty – Jewellery in Africa"
- 2003 Zurich, Switzerland: Ars Ornata Europeana
"The Real and the Fake in Africa"
- 2003 Berlin, Germany: Kunstgewerbemuseum, Museum of Art and Design
Symposium "Reden über Gestaltung"
"Weltsprache Schmuck – Dialog am Horn von Afrika"
- 2000 Phnom Penh, Cambodia: Design Center Phnom Penh, Regionales Designforum
"What comes First?" New Markets asking for New Products – A Challenge to Traditional Societies in Product Development and Production".
"Training Workshops for Silversmiths"
- 2000 Johannesburg, South Africa: University Witwatersrand + Technikon Pretoria
"Artistic Jewellery in a Global World: Experiences from Europe, Africa and Asia"

- 1999 Berlin, Germany: Hochschule der Künste, University of Fine Arts
"Gestaltung zwischen den Kulturen"
- 1999 Berlin, Germany: Museum für Völkerkunde, Ethnological Museum
"Zwischen Vergangenheit und Zukunft –
Silberschmiede in Südostasien. Beispiele aus Laos, Kambodscha, Vietnam und Nepal"
- 1999 Berlin, Germany: Bauhaus-Archiv / Symposium „Reden über Gestaltung“
"Design in traditionellen Gesellschaften - ein Widerspruch in sich?
Beispiele in der Schmuckgestaltung in Afrika und Asien"
- 1998 Namur, Belgium: General Assembly World Crafts Council
"Artistic Jewelry in a Global World: Experiences from Europe, Africa and Asia".
- 1997 Koblenz, Germany: International Design Forum HWK Koblenz
"Design als Mittel der Exportförderung"
Gestaltung der Sonderschau des Internationalen Gestaltungsforums

Lehraufträge - Academic Teaching

- Universität der Künste Berlin (FB Freie Kunst und FB Design)*
University of Fine Arts Berlin
- 1989 - 1996 Lehrauftrag zu Entwurf und Ausführung von Schmuck
Lectureship for design and jewellery making
- SS 95 Beitrag zum Seminar "World Design - Afrika"
Lecture at seminar "World Design - Africa"
- WS 92/93 Beitrag zum Seminar "Technik und Archaisk"
Lecture at seminar "Technology and the Archaic"
- Freie Universität Berlin (Institut für Ethnologie)*
Free University Berlin, Institute of Anthropology
- SS 98 Beitrag zum Seminar "Frauen und Entwicklung in Eritrea"
Lecture at seminar "Women and Development in Eritrea"
- WS 94/95 Beitrag zum Seminar "Frauen und Kunst"
Lecture at seminar "Women and Art"
- SS 1993 Lehrauftrag am Institut für Ethnologie, Seminar "Materielle Kultur Ostafrikas"
Lectureship at Institute of Anthropology, seminar "Material Culture in East Africa"

Stand: September 2020