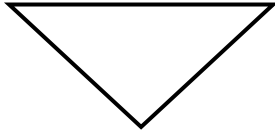


MARTINA DEMPFF



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Martina Dempff, Fraenkelufer 50, 10999 Berlin, Germany

## VITA

born 1955 in Stuttgart, Germany

### Education

University of Arts and Design, Pforzheim 1974 – 1980, Diploma  
Volunteer at Royal Crown Jewellers, Lesotho 1978/79  
Free University Berlin, 1981-1992, Ethnology and Philosophy, M.A.  
Field research in East Africa 1983 to 2019  
Study trips in Africa, Asia and Middle East since 1981

### Studio and Gallery

Studio in Berlin since 1983 and Greece since 2003  
Gallery "Atelier Martina Dempff in der Remise" in Berlin, presentation of my own creations and international artists since 2004

### Lecturer

1989-1996 University of Arts (UDK) and Free University Berlin (FU)  
since 1994 Art and Design Workshops in Europe, Africa, Middle East and Asia  
since 1997 Lectures at international academies and institutions

### International solo- and group exhibitions (selection)

2020 PROUDLY AFRICAN - Jewellery from Africa, foundation Villa Bengel Idar-Oberstein (upcoming)  
2020 IST DAS NOCH KUNSTHANDWERK? Handwerkskammer Düsseldorf  
2018 SHEBER FESTIVAL, Almaty Museum, Kasakhstan  
2018 LOOT - MAD about Jewelry, Museum of Art & Design New York  
2017 INTER-SECTING SPACES, AJW, Benaki Museum, Greece  
2017 (LOST ) PARADISE, Gallery Alliages, Lille, France  
2015 ZEITGENÖSSISCHER SCHMUCK - 10 POSITIONEN, Stadtgalerie Klagenfurt, Austria  
2015 AFRICAN AFFAIRS, Le Arti Orafe Florence, FJW 2015, Italy,  
2014 Berlin-Dubai Design Festival, Goethe Institut Dubai, A4 Art Space, UAE  
2014 SLOWCRAFT, Design Center Stuttgart, Germany  
2014/15 A TOUCH OF STEEL, Klingenmuseum Solingen, Germany/Belgium  
2013 JEWELRY/IDENTITY, Beijing Design Week, Beijing, China  
2011 DIALOG DER KULTUREN, Kunstgewerbemuseum Hamburg, Germany  
SEED TO SILVER, WCCI, New Delhi, India  
FRAUENSILBER, Bröhan Museum, Berlin Germany  
2010 MELEZ Ruhr 2010, Bochum, Kulturhauptstadt Europa, Germany  
FASHION ART CAIRO, Deutsche Botschaft Cairo, Egypt  
2009 EUROPEAN PRIZE OF APPLIED ARTS, WCC-BF Mons, Belgium  
2009 PRESSING MATTER Cheongju Crafts Biennale, South Korea  
since 2005 ZEUGHAUSMESSE Berlin  
2002/04 COMMUNICATING JEWELLERY- A DIALOGUE ON THE HORN OF AFRICA  
Solo-exhibition Deutsches Goldschmiedehaus Hanau + Foundation Villa Bengel + Museum Zons + Egnatia Epirus Foundation, Greece  
2001 SCHMUCK IHM Munic  
1985 SCHMUCK IHM Munic  
1985 AFRICA ACCORD Solo-Exhibition Gallery Handwerk, Munic

### Gallery "Atelier Martina Dempff in der Remise" (selection)

2020 QUINTESSENZ, Sam Tho Duong (Germany/Vietnam) + Susanne Elstner (Germany), jewellery objects (upcoming)

2019	ZEITSPRUNG, Martina Dempf, jewellery objects, Berlin
2019	NARRATIVE JEWELLERY, Tabea Reuleck + Anja Eichler, Germany
2018	NATUR PUR, Martina Dempf, jewellery objects, Berlin
2017	MADE IN KREUZBERG, Siebrand Rehberg, photography, Ulrike Hamm, Svenja John, Angelika Wolpert, Brigitte von Wysiecki, Martina Dempf, jewellery objects, Berlin-Kreuzberg
2016	KUNST STOFF, Alena Willroth, jewellery objects, Berlin/Prag Nora Fok, jewellery, Brighton, UK
2015	PAS DE DEUX, Danni Schwaag, Martina Dempf, jewellery, Germany
2014	KGB, Kim Buck (Kopenhagen) Tore Svenson (Göteborg), Karin Seufert (Berlin), jewellery objects
2013	PAPER + LACQUER, Kyung Shin Kim, jewellery objects, South Korea
2013	SCHEIN + SEIN, Mieke Groot, glass objects, Netherlands
2012	PARADIES UND URGESTEIN, Stefan W. Kunze, painting, Germany Brigitte Moser, jewellery objects, Switzerland
2012	LIGHT AS A FEATHER, Gudrun Arp, jewellery objects, Berlin
2010	INDIAN OCEAN, Annie Prebay Anarivelo, Madagascar
2008	UNDINE, Artemis Zafrana, Martina Dempf, Greece/Germany
2008	CROSSING, Julia Turner, jewellery objects, San Francisco, USA
2007	HORIZONS - NEW JEWELLERY FROM SOUTH AFRICA, jewellery, S.A.
2007	ENCOUNTERS, Christiane Leimkief, paintings, Germany
2006	LUSINGA - TEMPTATION, Sibylle Umlauf, jewellery objects, Italy
2006	BERLIN -IMAGES AND COLLAGES, Peter Weitz, Berlin
2006	OLYMPIC GOLD, Artemis Zafrana, Greece
2005	LAS COSAS DE LA VIDA, Tasso Mattar, jewellery, Spain
2004	FULL CIRCLE - FATE AND CHANCE, Ruth Robinson, jewellery, London

#### Curator + jury member

2020	PROUDLY AFRICAN - Jewellery from Africa, Foundation Villa Bengel Idar-Oberstein (upcoming), concept and curator
2017	Preziosa Young, Le Arti Orafe, Florence, Italy, jury member
2014	Slowcraft, Design Center Stuttgart, Germany, concept and curator
2005-15	Angewandte Kunst Berlin-Brandenburg e.V., jury member
2017	Preziosa Young, Le Arti Orafe, Florence, Italien, jury member
2012	Jewel Book 2012/2013, Stichting Kunst Boek, Belgium, jury member
2012/16/18	Sheber Festival Contest, Almaty, Kazakhstan, jury member
2011	Triennale Européene du Bijou Contemporain, WCC-BF Mons, Belgium, curator for Germany
2011	Abushan - Design Dialogs in Jewellery, „Seed to Silver“, Delhi, India, curator for Europe
2009	„Art in Dailies“, Goethe-Institut Accra, Ghana, curator
2009	Cheongju Crafts Biennale, Cheongju, South Korea, jury member
2007	„New Horizons“ – Contemporary Jewellery South Africa” IHM München + Galerie Remise Berlin + Museum Turnov, concept and curator
2004/10	Staatspreis Rheinland-Pfalz, jury member

#### Works in public collections

Deutsches Goldschmiedehaus Hanau, Germany  
 Foundation Villa Bengel Idar-Oberstein, Germany  
 Jewellery-Museum Turnov, Tschech Republic  
 Kulturstadt Zug, Switzerland

#### International Art + Design Workshops

2018	Summer Academy Idar-Oberstein "Global Identity and Fusion Design - Modern Nomads and Contemporary Jewellery"
2018	Sheber Festival: Almaty, Kazakhstan "Tradition and Beyond - Contemporary Cross-Over Jewellery". in co-operation with Kasachstan Arts and Crafts Council, Cultural Dialogue Project and Goethe Institute
2017	Le Arti Orafe: Florence, Italy "Touch Wood", Florence Jewellery Week.
2017	Le Arti Orafe: Florence, Italy "Fusion-Design - Considering Roots"
2016	Sheber Festival: Astana, Kazakhstan "Jewellery and Wood - an Artistic Experience", in co-operation with Kasachstan Arts and Crafts Council and University of Arts Astana.
2014	Goethe-Institute Dubai, UAE: Dubai Design Festival "Jewellery as a cultural Statement - Local Places, Global Signs", Two design workshops in Dubai and Berlin with jewellery designers from Dubai and Berlin.

- 2013 Craffthub Kuching, Malaysia  
Hands-on design training on contemporary beads jewellery at the BIBCO Conference, Kuching - Borneo
- 2012 Arts and Crafts Council Almaty:Almaty, Kazachstan  
Workshop on re-interpretation of traditional design of Skythians, National Art Museum Almaty.
- 2009 Goethe-Institute Accra,Ghana  
Fine Art and design workshop "Art in Dalies" with women artists from Africa and Europe, Goethe Institute Accra
- 2007 GTZ German International Services: Butare, Ruanda  
Design Workshop with traditional grass weavers in GTZ workshop Butare. Design of home accessories and jewellery.
- 2004 HWK Saarland Crafts Council South Africa: Cape Town, South Africa  
Design Workshop II with jewellers from Cape Town "Telephone wire weaving in combination with contemporary silver jewellery" College of Technology and Design, Cape Town
- 2004 Ost-West GmbH, HWK Koblenz, CCC Cambodia: Kompong Luang, Cambodia  
Design workshop III on silver jewellery in combination with silk, wood and other materials, Silver Centre Kompong Luang
- 2003 HWK Saarland Crafts Council South Africa: Cape Town, South Africa  
Design Workshop I "Telephone wire weaving in combination with contemporary silver jewellery"College of Technology and Design, Cape Town
- 2001 Ost-West GmbH, HWK Koblenz, LCCI, Laos: Vientiane, Laos  
Initiation of a formal training programme for silversmiths, curriculum development, Design Centre Vientiane
- 2000 HWK Saarland, CC South Africa: Pretoria,South Africa  
Design workshop on contemporary silver and beads jewellery, University of Pretoria
- 2000 Ost-West GmbH, HWK Koblenz, LCCI Laos: Vientiane, Laos  
Design workshop III on contemporary silver jewellery and combination of new material, Design Centre Vientiane
- 2000 Ost-West GmbH, HWK Koblenz, CCC Cambodia: Phnom Penh, Cambodia  
Design workshop II on contemporary silver jewellery and accessories in combination with other material (silk/rubber), Design Centre Phnom Penh
- 1999 Ost-West GmbH, HWK Koblenz, CCC Cambodia: Kompong Luang, Cambodia  
Workspace installation for silversmiths in Kompong Luang, Design workshop I on contemporary silver enchasing repoussée , trade fair preparations
- 1998 Ost-West GmbH, HWK Koblenz, CCC Cambodia: Kompong Luang, Cambodia  
Appraisal study on the promotion of silversmiths in Phnom Penh and Kompong Luang
- 1998 Ost-West GmbH, HWK Koblenz: Vientiane, Laos  
Design workshop II for silversmiths on multi-media jewellery, business advice, trade fair preparations, Design Centre Vientiane
- 1997 Ost-West GmbH, HWK Koblenz, LCCI Laos: Vientiane, Laos  
Design workshop I for silversmiths on combination of natural material with silver, Design Centre Vientiane
- 1997 Ost-West GmbH, HWK Koblenz, Stameq Vietnam: Hanoi, Vietnam  
Design workshop for silversmiths on development of new local designs for international market, , business advice, trade fair preparations, Centre of Quality Management, Hanoi
- 1997 Ost-West GmbH, HWK Koblenz,CCI Senegal:Dakar, Senegal  
Design workshop for silversmiths on development of new local designs for international market, business advice, trade fair preparations, Ecole du Formation, Dakar
- 1997 IHP GmbH, HWK Mainz, PCCI Pokhara: Pokhara, Nepal  
Design workshop II for silversmiths (follow up of workshop I), business advice, trade fair preparations, Chamber of Arts and Crafts Pokhara
- 1996 IHP GmbH, HWK Mainz, PCCI Pokhara: Pokhara, Nepal  
Design workshop I for silversmiths on contemporary design with traditional elements, trade fair preparations, Chamber of Arts and Crafts, Pokhara

#### International Lectures

- 2018 Idar-Oberstein, Germany: International Summer Academy Trier, Campus Ida-Oberstein  
"Global Identity and Cultural Diversity - A Contradiction? "
- 2018 Almaty, Kazachstan: Sheber Festival Museum Almaty  
"Out of the Box! - On the way to contemporary Jewellery"
- 2017 Idar-Oberstein, Germany: International Summer Academy Trier, Campus Ida-Oberstein  
"From the Global Village - Contemporary Jewellery and Local Design"
- 2017 Florence, Italy: Le Arti Orafe Jewellery School, Florence Jewellery Week  
"Jewellery in Wood - an Artistic Challenge"
- 2017 Florence, Italy: Le Arti Orafe Jewellery School  
"Jewellery and Cultural Identity - Traditional and Contemporary Fusion Jewellery"
- 2016 Astana, Kazachstan: Sheber Festival 2016  
"Jewellery and Wood - an Artistic Experience"
- 2016 Florence, Italy: Le Arte Orafe Jewellery School  
"Going Beyond - Communicating Jewellery"
- 2015 Florence, Italy: Le Arte Orafe Jewellery School / Florence Jewellery Week  
"A Cosmos of African Jewellery- Traditional and Contemporary Adornment in Black African and Muslim Societies"
- 2013 London, UK: Central St. Martins College of Art and Design  
"Going Beyond - Jewellery and the Other"
- 2013 Kuching, Borneo: My Borneo International Beads Conference  
"Jewellery in Action – Examples from East Africa."
- 2012 Kopenhagen, Denmark: Design Museum Kopenhagen, Skt. Løye Prize  
"More than an Accessory – Traditional and Contemporary Adornment in Black African and Muslim Societies."
- 2012 Almaty, Kazachstan: Fine Arts Museum, Sheber Festival Almaty  
"Fusing Past and Present - Jewellery from the Global Village."
- 2011 Mons, Belgium: Triennale du Bijoux Contemporain, BF Begium  
"In the Middle of Europe, and Beyond – Imagination and Artistic Passion in Contemporary Jewellery"
- 2011 New Dehli, India: Abushan Jewellery Design Festival  
"Fusing Past and Present - Jewellery from the Global Village."
- 2010 Hamburg, Germany: Kunstgewerbemuseum, Museum of Art and Design  
"Afrikanische Skizzen - Ethnologie und Goldschmiedekunst im Dialog."
- 2009 Luzern, Switzerland: General Assembly World Crafts Council  
"From Crafts to Arts - a Revolution in Contemporary Artistic European Jewellery."

- 2009 Siem Reap Cambodia: Crafts Match Symposium World Crafts Council  
"Traditional and Modern Design in Asia – a Historical Perspective, and Modern Design Development."
- 2009 Accra, Ghana: Goethe Institute  
„The Survival of Women Artists in the Art World"
- 2008 Beijing, China: Institute of Technology and Design  
"Modern Fine Art Jewellery in Europe - History and Latest News."
- 2008 Hangzhou, China: General Assembly World Crafts Council  
"Experimental Jewellery - the Development of a Crafts Tradition into Art in Europe."
- 2007 Bangkok, Thailand: Silpakorn University  
"Contemporary European Artistic Jewellery - Past, Present and Trends."
- 2006 Amsterdam, Netherlands: Rietveld Academy - Sandberg Institute  
"Adornment at the Horn of Africa - Aesthetics, Symbols and Topics."
- 2004 Chennai, India: Crafts Council India, Convention „Grass to Gold"  
"Contemporary Artistic European Jewellery – Past, Present and Trends."
- 2004 Metsovo, Greece: General Assembly World Crafts Council WCC  
"In the Service of Beauty – Jewellery in Africa"
- 2003 Zurich, Switzerland: Ars Ornata Europeana  
"The Real and the Fake in Africa"
- 2003 Berlin, Germany: Kunstgewerbemuseum, Museum of Art and Design  
Symposium "Reden über Gestaltung"  
"Weltsprache Schmuck – Dialog am Horn von Afrika"
- 2000 Phnom Penh, Cambodia: Design Center Phnom Penh, Regionales Designforum  
"What comes First?" New Markets asking for New Products – A Challenge to Traditional Societies in Product Development and Production".  
"Training Workshops for Silversmiths"
- 2000 Johannesburg, South Africa: University Witwatersrand + Technikon Pretoria  
"Artistic Jewellery in a Global World: Experiences from Europe, Africa and Asia"
- 1999 Berlin, Germany: Hochschule der Künste, University of Fine Arts  
"Gestaltung zwischen den Kulturen"
- 1999 Berlin, Germany: Museum für Völkerkunde, Ethnological Museum  
"Zwischen Vergangenheit und Zukunft – Silberschmiede in Südostasien. Beispiele aus Laos, Kambodscha, Vietnam und Nepal"
- 1999 Berlin, Germany: Bauhaus-Archiv / Symposium „Reden über Gestaltung"  
"Design in traditionellen Gesellschaften - ein Widerspruch in sich?  
Beispiele in der Schmuckgestaltung in Afrika und Asien"
- 1998 Namur, Belgium: General Assembly World Crafts Council  
"Artistic Jewelry in a Global World: Experiences from Europe, Africa and Asia".
- 1997 Koblenz, Germany: International Design Forum HWK Koblenz  
"Design als Mittel der Exportförderung"  
Gestaltung der Sonderschau des Internationalen Gestaltungsforums

#### Lehraufträge - Academic Teaching

- 1989 - 1996 *Universität der Künste Berlin (FB Freie Kunst und FB Design)*  
*University of Fine Arts Berlin*  
Lehrauftrag zu Entwurf und Ausführung von Schmuck  
Lectureship for design and jewellery making
- SS 95 Beitrag zum Seminar "World Design - Afrika"  
Lecture at seminar "World Design - Africa"
- WS 92/93 Beitrag zum Seminar "Technik und Archaisk"  
Lecture at seminar "Technology and the Archaic"
- Freie Universität Berlin (Institut für Ethnologie)*  
*Free University Berlin, Institute of Anthropology*
- SS 98 Beitrag zum Seminar "Frauen und Entwicklung in Eritrea"  
Lecture at seminar "Women and Development in Eritrea"
- WS 94/95 Beitrag zum Seminar "Frauen und Kunst"  
Lecture at seminar "Women and Art"
- SS 1993 Lehrauftrag am Institut für Ethnologie, Seminar "Materielle Kultur Ostafrikas"  
Lectureship at Institute of Anthropology, seminar "Material Culture in East Africa"

Last update: September 2020