

VITA

Martina M. Dempf

Born in Stuttgart, Germany

Education

University of Arts and Design, Pforzheim 1974 – 1980, Diploma Jewellery Design

Volunteer at Royal Crown Jewellers, Lesotho 1978/79

Free University Berlin, 1981-1992, Ethnology and Philosophy, M.A.

Researcher

Senior Research Associate University of Johannesburg, South Africa, Faculty of Art, Design & Architecture (FADA), Jewellery Department and FADA Gallery 2025-26

Field research in East Africa 1983 to 2022

Study trips Trans-Africa, Asia and Middle East since 1978-2025

Studio and Gallery

Studio in Berlin since 1983 and Skopelos, Greece since 2003

Gallery Atelier Martina Dempf in der Remise in Berlin, presentation of my own creations and international artists since 2004

Academic Lecturer

2021-2023 Mentor and lecturer UJ FADA, as GIZ (German International Services) consultant

1989-1996 University of Arts (UDK) and Free University Berlin (FU)

since 1994 Art and Design Workshops and Mentor in Europe, Africa, Middle East and Asia

since 1997 Lectures at international academies and institutions

Artist Residencies

2025 Nirox Art Foundation, Krügersdorf, South Africa

2008, 2024 Turnov Jewellery Symposium, Tschech Republic

Solo Exhibitions

2025 MASTERING DESASTER – NATURE AND FICTION, Villa-Legodi Sculpture Centre, at Nirox, and (upcoming) Gallery Tereza Lizamore, South Africa.

2021 PROUDLY AFRICAN - Jewellery from Africa, foundation Villa Bengel Idar-Oberstein and Deutsches Goldschmiedehaus Hanau, Germany

2019 ZEITSPRUNG, Atelier Martina Dempf in der Remise, Berlin, Germany

2018 NATUR PUR, Atelier Martina Dempf in der Remise, Berlin, Germany

2015 AFRICAN AFFAIRS, Le Arti Orafe Florence, FJW 2015, Italy,

2002/04 COMMUNICATING JEWELLERY– A DIALOGUE ON THE HORN OF AFRICA
Deutsches Goldschmiedehaus Hanau + Foundation Villa Bengel + Museum Zons, Germany + Egnatia Epirus Foundation, Greece

1985 AFRICA ACCORD, Gallery Handwerk, Munich

Group exhibitions (selection)

2024 Turnov Jewellery Symposium, Museum of the Bohemian Paradise, Tschech Republic

2024	TREASURE ISLAND, Syldyr project, Kazakhstan, Astana Art Space and Almaty
2024	LINE, Handwerkskammer Oberbayern, Munich
2022	CULTURAL DIVERSITY AND HYBRID IDENTITY, Nirox Art Foundation, Gallery Natura Co_Lab, Krugersdorp South Africa
2022	MATTER MOVES MIND, Gallery Culture Sphere, Munich
2021	GIOLLI IN FERMENTO, Elina Negrone, Italy
2020	IST DAS NOCH KUNSTHANDWERK? Handwerkskammer Düsseldorf
2018	SHEBER FESTIVAL, Almaty Museum, Kazakhstan
2018	LOOT - MAD about Jewelry, Museum of Art & Design New York
2017	INTER-SECTING SPACES, AJW, Benaki Museum, Greece
2017	(LOST) PARADISE, Gallery Alliances, Lille, France
2015	ZEITGENÖSSISCHER SCHMUCK - 10 POSITIONEN, Stadtgalerie Klagenfurt, Austria
2014	Berlin-Dubai Design Festival, Goethe Institut Dubai, A4 Art Space, UAE
2014	SLOWCRAFT, Design Center Stuttgart, Germany
2014/15	A TOUCH OF STEEL, Klingenmuseum Solingen, Germany/Belgium
2013	JEWELRY/IDENTITY, Beijing Design Week, Beijing, China
2011	DIALOG DER KULTUREN, Kunstgewerbemuseum Hamburg, Germany
	SEED TO SILVER, WCCI, New Delhi, India
	FRAUENSILBER, Bröhan Museum, Berlin Germany
2010	MELEZ Ruhr 2010, Bochum, Kulturhauptstadt Europa, Germany
	FASHION ART CAIRO, Deutsche Botschaft Cairo, Egypt
2009	EUROPEAN PRIZE OF APPLIED ARTS, WCC-BF Mons, Belgium
2009	PRESSING MATTER Cheongju Crafts Biennale, South Korea
2005-23	ZEUGHAUSMESSE Berlin
2001	SCHMUCK IHM Munich
1985	SCHMUCK IHM Munich

Collaborative Projects: Curator + jury member

2022	Nirox Art Foundation, Gallery Natura CoLab, Cultural Diversity and Hybrid Identity, with Students from UJ, FADA, Krugersdorp, South Africa
Since 2021	TRANS-FORMA-DREAMS film project, in co-operation with Cristina Perera, Brasil/Germany, dancer, choreographer, director
2020	PROUDLY AFRICAN - Jewellery from Africa, Foundation Villa Bengel Idar-Oberstein/Theo Smeets, concept and curator, catalogue
2017	Preziosa Young, Le Arti Orafe, Florence, Italy, jury member
2014	SLOWCRAFT, Design Center Stuttgart, Germany, concept and curator
2005-15	Angewandte Kunst Berlin-Brandenburg e.V., jury member
2017	PREZIOSA YOUNG, Le Arti Orafe, Florence, Italien, jury member
2012	JEWEL BOOK 2012/2013, Stichting Kunst Boek, Belgium, jury member
2012/16/18	SHEBER FESTIVAL Contest, Almaty, Kazakhstan, jury member, exhibitor
2011	TRIENNALE EUROPÉENNE DU BIJOU CONTEMPORAIN, WCC-BF Mons, Belgium, curator for Germany
2011	SEED TO SILVER, Abushan - Design Dialogs in Jewellery, Delhi, India, curator for Europe

- 2009 ART IN DAILIES, Goethe-Institut Accra, Ghana, workshop leader, curator
 2009 Cheongju Crafts Biennale, Cheongju, South Korea, jury member
 2007 NEW HORIZONS – Contemporary Jewellery South Africa
 IHM München + Galerie Remise Berlin + Museum Turnov,
 concept and curator
 2004/10 Staatspreis Rheinland-Pfalz, jury member

Collections and Acquisitions

Nirox Art Foundation, Krügersdorf, South Africa
 Deutsches Goldschmiedehaus Hanau, Germany
 Foundation Villa Bengel Idar-Oberstein, Germany
 Museum of the Bohemian Paradise Turnov, Tschech Republic
 Kulturstadt Zug, Switzerland

Collector

East African Jewellery and Material Culture from the Toposa, South Sudan and Turkana
 Kenya since 1983
 Silver Jewellery from the Horn of Africa: Jemen and Ethiopia since 1988
 Contemporary Jewellery from Europe, Asia, Africa since 1985

Berlin, Humboldtforum: Jewellery and Costume, Rashaida, from the collection
 Müller-Dempff, exhibited in the Middle East presentation.
 Tervuren, Anthropological Museum Belgium: artefacts Southern Sudan and Kenya from the
 collection Müller-Dempff in the study collection

Professional Memberships

Gesellschaft für Goldschmiedekunst (Society of Goldsmith-Art) Deutsches
 Goldschmiedehaus Hanau
 Arts & Crafts Association Berlin and Brandenburg
 Arts & Crafts Association Germany

Media

www.martina-dempff.de
www.trans-forma-dreams.com
<https://klimt02.net/jewellers/martina-dempff>
<https://artaurea.de/profiles/dempff-martina/>
 insta: martinadempff

- | | | |
|------|--------------------------|---|
| 2025 | Villa-Legodi Exhibition | https://vimeo.com/1083299454 |
| 2025 | Nirox Residency | https://vimeo.com/1100309271 |
| 2024 | Mephisto | https://www.youtube.com/watch?v=E78P2HCIWuA&t=8s |
| 2022 | Mapping the Future | https://vimeo.com/800081268 |
| 2022 | Bejewelled in the Desert | https://vimeo.com/796209033 |
| 2021 | White Dreams | https://vimeo.com/792257608 |
| 2020 | Amor | https://vimeo.com/792259393 |
| 2020 | Remise/Quintessenz | https://vimeo.com/813521750 |
| 2017 | A Jeweller at Work | https://vimeo.com/813517819 |
| 2015 | Toposa/Turkana Crafts | https://vimeo.com/815267323 |

Professional Developments: workshops, consultancies, mentorship

2022/ 23	GIZ	South Africa	Mentoring Project , University Johannesburg, Department Jewellery Design and Manufacture, in collaboration with GIZ, Business Scouts for Development, on behalf of BMZ
2012/ 17/18	Goethe Institute	Kazakhstan	Tradition and Beyond , three Workshops in co-operation with the Union of Kazakh Artisans, Astana University of Arts
2018	Hochschule Trier	Germany	Global Identity and Fusion Design – Modern Nomads and Contemporary Jewellery , Workshop Summer Academy Idar-Oberstein
2017	Le Arti Orafe	Italy	Touch Wood , Workshop at Florence Jewellery Week
2016	Le Arti Orafe	Italy	Fusion Design – Considering Roots , Workshop
2014	Goethe-Institute	Dubai	Dubai Design Festival Jewellery as a cultural Statement - Local Places, Global Signs , Two workshops in Dubai and Berlin with jewellery designers from Dubai and Berlin
2013	Crafthub	Malaysia	Workshop on Contemporary Beads Jewellery at the BIBCO Conference, Kuching - Borneo
2012	Crafts Council Almaty	Kazakhstan	Workshop on Re-interpretation of Traditional Design of Skythians , National Art Museum Almaty
2009	Goethe-Institute	Ghana	Fine Art and design workshop Art in Dalies with women artists from Africa and Europe, Goethe Institute Accra
2007	GTZ	Ruanda	Workshop on Traditional Grass Weavers in Contemporary Jewellery and Home Accessories . GTZ workshop Butare.
2004	HWK Saarland Crafts Council South Africa	South Africa	Design Workshop II with jewellers from Cape Town Telephone wire weaving in combination with contemporary silver jewellery . College of Technology and Design
2004	HWK Koblenz, CCC Cambodia	Cambodia	Design workshop III on Silver jewellery in Combination with Silk, Wood and other Materials , Silver Centre Kompong Luang
2003	HWK Saarland Crafts Council South Africa	South Africa	Design Workshop I Telephone wire weaving in combination with contemporary silver jewellery . College of Technology and Design, Cape Town

2001	HWK Koblenz, LCCI, Laos	Laos	Initiation of a Formal Training Programme for Silversmiths , curriculum development, Design Centre Vientiane
2000	HWK Saarland, CC S. A.	South Africa	Design workshop on Contemporary Silver and Beads Jewellery , University of Pretoria
2000	HWK Koblenz, LCCI Laos	Laos	Design workshop III on Contemporary Silver jewellery in Combination with New Materials , Design Centre Vientiane
2000	HWK Koblenz, CCC Cambodia	Cambodia	Design workshop II on Contemporary Silver Jewellery and Accessories in Combination with Silk and Rubber , Design Centre Phnom Penh
1999	HWK Koblenz, CCC Cambodia	Cambodia	Workshop installation for silversmiths in Kompong Luang, Design workshop I on Contemporary silver in Enchasing Repousée Technic , trade fair preparations
1998	HWK Koblenz, CCC Cambodia	Cambodia	Appraisal study on the promotion of silversmiths in Phnom Penh and Kompong Luang
1998	HWK Koblenz	Laos	Design workshop II for silversmiths on Multi-Media jewellery , business advice, trade fair preparations, Design Centre Vientiane
1997	HWK Koblenz, LCCI Laos	Laos	Design workshop I for silversmiths on Silver in Combination with Natural Materials , Design Centre Vientiane
1997	HWK Koblenz, Stameq Vietnam	Vietnam	Design workshop on Silver Jewellery and Development of a New Local Style for international markets. Business advice and trade fair preparations, Centre of Quality Management, Hanoi
1997	HWK Koblenz, CCI Senegal	Senegal	Design workshop Silver Jewellery and Development of a New Local Style for international markets, business advice, trade fair preparations, Ecole du Formation, Dakar
1997	HWK Mainz, PCCI Pokhara	Nepal	Design workshop II for silversmiths Advanced Skill Development Training on Modern Silver Jewellery with Local Designs (follow up of workshop I), business advice, trade fair preparations, Chamber of Arts and Crafts Pokhara
1996	HWK Mainz, PCCI Pokhara	Nepal	Design Workshop Skill Development Training on Modern Silver Jewellery with Local Designs , Chamber of Arts and Crafts Pokhara
1996	HWK Mainz, PCCI Pokhara	Nepal	Arts and Crafts in Pokhara , rapid appraisal study, Chamber of Arts and Crafts Pokhara

1996	HWK Mainz CCIA Sibiu,	Rumania	Arts and Crafts in Sibiu , Rumania, rapid appraisal study, curating crafts exhibition for HWK Mainz
1994	GTZ IFSP Gash/Setit	Eritrea	Women and Food Security , a case study on the Nara and Kunama societies of Eritrea

Artist Talks and Lectures

2022	Johannesburg South Africa	Back to the Future in A Global World University of Johannesburg, Jewellery Design and Manufacture Department, Mentoring Programme with GIZ, Business Scouts for Development.
2018	Idar-Oberstein, Germany	Global Identity and Cultural Diversity – A Contradiction? International Summer Academy Trier, Campus Idar-Oberstein
2017	Idar-Oberstein, Germany	From the Global Village – Contemporary Jewellery and Local Design International Summer Academy Trier, Campus Ida-Oberstein
2017	Florence Italy	Jewellery in Wood - an Artistic Challenge Le Arti Orafe Jewellery School, Florence Jewellery Week
2016	Astana Kazakhstan	Jewellery and Wood - an Artistic Experience Sheber Festival 2016
2016	Athens Greece	Off the Beaten Track – Art Jewellery in Central Europe Athens Jewellery Week
2016	Florence Italy	Going Beyond - Communicating Jewellery Le Arte Orafe Jewellery School
2015	Florence Italy	A Cosmos of African Jewellery- Traditional and Contemporary Adornment in Black African and Muslim Societies Le Arte Orafe Jewellery School Florence Jewellery Week,
2014	Dubai UAE	Imagination and Artistic Passion in Contemporary European Jewellery Dubai Design Festival, Goethe Institute
2013	London UK	Going Beyond - Jewellery and the Other Central St. Martin's College of Art and Design
2013	Kuching Borneo, My	Jewellery in Action – Examples from East Africa Borneo International Beads Conference
2012	Kopen-hagen Denmark	More than an Accessory – Traditional and Contemporary Adornment in Black African and Muslim Societies Design Museum Kopenhagen, Skt. Løye Prize,
2012	Almaty Kazakhstan	Fusing Past and Present - Jewellery from the Global Village Fine Arts Museum, Sheber Festival Almaty

2011	Mons Belgium	In the Middle of Europe, and Beyond – Imagination and Artistic Passion in Contemporary Jewellery Triennale du Bijoux Contemporain, BF Begium
2011	New Dehli India	Fusing Past and Present - Jewellery from the Global Village Abushan Jewellery Design Festival
2010	Hamburg Germany	Afrikanische Skizzen - Ethnologie und Goldschmiedekunst im Dialog Kunstgewerbemuseum, Museum of Art and Design
2009	Luzern Switzerland	From Crafts to Arts - a Revolution in Contemporary Artistic European Jewellery General Assembly World Crafts Council
2009	Siem Reap Cambodia	Traditional and Modern Design in Asia - a Historical Perspective, and Modern Design Development Crafts Match Symposium World Crafts Council
2009	Accra Ghana	The Survival of Women Artists in the Art World Goethe Institute Accra
2008	Beijing China	Modern Fine Art Jewellery in Europe - History and Latest News Institute of Technology and Design
2008	Hangzhou China	Experimental Jewellery - the Development of a Crafts Tradition into Art in Europe General Assembly World Crafts Council
2007	Bangkok Thailand	Contemporary European Artistic Jewellery - Past, Present and Trends Silpakorn University
2006	Koblenz Germany	Tourism, Design and Authenticity – A Contradiction? Crafts Net Conference HWKL Koblenz
2006	Amsterdam Netherlands	Adornment at the Horn of Africa - Aesthetics, Symbols and Topics Rietveld Academy - Sandberg Institute
2006	Turnov Tschech Republic	Martina M. Dempf Personale Jewellery Symposium
2004	Germany	Afrikanische Skizzen – Schmuck am Horn von Afrika, Ästhetik, Zeichen, Inhalte Hochschule Trier, Campus Idar-Oberstein, “Schmuck Denken”
2004	Chennai Indien	Contemporary Artistic European Jewellery – Past, Present and Trends Crafts Council India, Convention Grass to Gold
2004	Greece Metsovo	In the Service of Beauty – Jewellery in Africa General Assembly World Crafts Council WCC
2003	Switzerland	The Real and the Fake in Africa

	Zürich	Ars Ornata Europeana
2003	Germany Berlin	Weltsprache Schmuck – Dialog am Horn von Afrika Kunstgewerbemuseum, Museum of Art and Design Symposium “Reden über Gestaltung”
2000	Phnom Penh Cambodia	Design Centre Phnom Penh, Regionales Designforum What comes First? New Markets asking for New Products - A Challenge to Traditional Societies in Product Development and Production
2000	Johannes- burg South Africa	Universität Witwatersrand + Technikon Pretoria Artistic Jewellery in a Global World: Experiences from Europe, Africa and Asia
1999	Berlin Germany	Hochschule der Künste, University of Fine Arts Gestaltung zwischen den Kulturen
1999	Berlin Germany	Museum für Völkerkunde, Ethnological Museum Zwischen Vergangenheit und Zukunft – Silberschmiede in Südostasien. Beispiele aus Laos, Kambodscha, Vietnam und Nepal
1999	Berlin Germany	Bauhaus-Archiv Symposium Reden über Gestaltung Design in traditionellen Gesellschaften - ein Widerspruch in sich? Beispiele in der Schmuckgestaltung in Afrika und Asien
1998	Namur, Belgium	General Assembly World Crafts Council Artistic Jewellery in a Global World: Experiences from Europe, Africa and Asia
1997	Koblenz Germany	International Design Forum HWK Koblenz Design als Mittel der Exportförderung